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Tanner—English interior woodwork, 16th, 17th and 18th centuries.
Berty—La Renaissance monumentale en France. 2 vols.
Percier et Fontaine—Décorations intérieures.
Butler—The ancient Coptic churches of Egypt. 2 vols.
Seeley—Stories of the Italian artists from Vasari.
Gotch—Early Renaissance architecture in England.
Sherer—Dürer (Klassiker der kunst).
Rosenberg—Rubens (Klassiker der kunst).
Belcher—Essentials in architecture.
Roberts—Architectural sketching and drawing in perspective.

OTHER PURCHASES

McSpadden—Famous painters of America.
Cox—Painters and Sculptors.
Koch—Academy architecture, vols. 25 to 31.
Mitchell—Practical stencil work.
Lansdale—The chateaux of Touraine, with illustrations by Jules Guerin.
Crane—An artist's reminiscences.
Rhead—Staffordshire pots and potters.
Cole—Old Spanish masters.
Molmenti—Venice. The golden age. 2 vols.
Naville—The XIth dynasty temple at Deir-El-Bahari, pt. 1. (Egypt Exploration Fund).
Freeman—Italian sculpture of the Renaissance.
Cortissoz—Augustus Saint-Gaudens.

JAPANESE INROS

A collection of sixty Japanese inros or decorated medicine cases, has been presented to the museum by Mrs. George T. Smith. They constituted the collection of a connoisseur in Japan. Prof. Cho Yo, who had charge of the Japanese exhibition in the World's Columbian Exposition, has examined them, and pronounces them very valuable examples of the work of a class of artist-artisans which is rapidly disappearing. They have not yet been placed upon exhibition.

THE FERGUSON MONUMENT FUND

The great bequest of Benjamin F. Ferguson for the erection of permanent statues and monuments in Chicago under the direction of the Trustees of the Art Institute, has begun to yield interest for this purpose at the rate of about $25,000 a year. It was at first proposed to erect a memorial of Mr. Ferguson in the South Park territory, but the future of the down-town portion of the South Park territory, that is, the Lake Front, is so uncertain, that this project has been postponed, and upon Oct. 31, 1907, the Trustees voted to make a contract with Mr. Lorado Taft, sculptor, of Chicago, for the erection of a bronze monument in the form of a fountain after his design entitled "The Fountain of the Great Lakes." A contract has accordingly been concluded between Mr. Taft and the Trustees of the Art Institute for the execution of the work within three years.

STICKNEY ENGRAVINGS

A collection of engravings and prints selected from the Stickney Collection, will soon be placed on exhibition in the Print Room (Room 50). In the arrangement of this collection, as in the case of the Whistler etchings recently exhibited, the Art Institute avails itself of the skill and taste of Mr. Albert Roullier.

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